



Danish Love Songs from the Mountains of Southern France

Intimate and emotional debut: Pernilla Aidt's 'Serene'

Stunning nature and deep feelings.

That is what inspired Pernilla Aidt when she composed the music for her first album 'Serene'. It was to be personal and honest.

She's 37 years old, Danish, and has lived from singing since she was 19.

But she's lived in France since 1985, and developed her career there, so only a few of her fellow countrymen have had the pleasure of hearing her voice.

Pernilla has been singing a Broadway repertoire in casinos, in castles and in the big hotels along the French Riviera, and she has sung jazz in piano bars like the Printemps de Bourges in Paris, and at the Jazz Festival of Nice.

In 1998, she released a CD with jazz standards, and was elected "Jazz Artist of the Year" by the French CD-shopping chain, FNAC.

Today Pernilla has left city-life behind and lives in the Alpes de Haute Provence in the South West of France, where she's completely surrounded by nature in a

Swiss alpine cottage, right on the beautiful banks of

a mountain lake. Her feelings about nature are expressed very strongly in her songs and music videos. Pernilla paints musical pictures of the sea, of the sun, the rain in spring, and of a wistful longing, in all the colours of the rainbow. She lets dreams flow with the laughter of children and seeks an expression which is vulnerable and intimate, but also poetically moving and compelling.

Guest musicians on the album are, among others **Kasper Tranberg** (trumpet), **Jacob Andersen** (percussion) and **Simon Lyng** (guitar and vocal). The music is produced by **Klaus Bau Jensen** (known from Bliss and Flipside) and **Sebastian Lilja** (Flipside).

Pernilla Aidt has the background originally of a classical singer but, later, in order to dig deeper into the universe of jazz, she did a four year study course at Berklee College of Music in the USA. However, when she started to write her own music, she created something that was neither classical nor jazz, but perhaps someplace in between – her own personal mix, which might best be described as "ambient pop".



Album title: 'Serene'
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"A rare summoning of primal power, warmth and grace..."

Femina, October 30, 2003

[Danish weekly magazine]

"An album with a series of ear-catchers which – with a little luck – will reach the Danish public in an even very large scale..."

**** *Gaffa, October 2003*

[Denmark's largest music mag]

"A truly gorgeous debut!"

**** *Djembe, October 2003*

[Danish world music magazine]

"Beautiful and interesting..."

Jyllands-Posten, Nov 2003

[Denmark's largest newspaper]

"An atmospheric unity which demands that the listener sits down and listens carefully..."

Århus Stiftstidende, Oct 2003

[Local newspaper]

Several music videos and photos can be seen at www.mildrecords.com

Reviews, radio interviews, high resolution photos and press material can be downloaded from www.mildrecords.com

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